

AH-1369 CV-19
B.A. Private (Part-I)
Term End Examination, 2019-20
Paper-I

English Literature

Time: Three Hours

[Maximum Marks: 75]

Note : Answer all questions.

Unit-I

1. Explain with reference to the context All question carry equal marks. The figures in the right-hand margin indicate marks any three of the following: 5*3
- (a) All Human things are subject to decay,
And, when Fate summons, Monarchs Must obey :
This Flecknoe found, who, like Augustus, Young
Was called to empire, and has governed Long
- (b) O how feeble is man's power,
That if good fortune fall,
Cannot add another hour,
Nor a lost hour recall
But come bad chance.....
- (c) Crafty men condemn studies; Simple men admire them; and wise men use them. For they teach not their own use; but that is a wisdom without them, and above them, won by observation.
- (d) "Destiny may take thy part,
And may thy fears fulfil;
But thinker that we
Are but turn'd aside to sleepe;
They who one another keepe
Alive, ne'r parted bee."
- (e) Come there for cure, and this by that I prove,
Love's fire heats water, water cools not love.
- (f) Yet be it less or more, or soon or slow,
It shall be still in strictest measure even
To that same lot, however mean or high,
Toward which time leads me, and the will of Heaven.

Unit-II

2. Answer any ten of the following questions: 1*10
- (a) How many sonnets has Shakespeare written?
(b) Who wrote 'Paradise Lost'
(c) Write about Restoration.
(d) Write about Reformation.
(e) Who is the writer of Areopagitica?
(f) Give the full name of Sir Roger.
(g) Name one Senecan tragedy.
(h) Who is the writer of 'The Hind and The Panther'?
(i) Where did the Renaissance begin?
(j) What is Renaissance Humanism?
(k) Name an English epic published during the Restoration period.
(l) What do you mean by Restoration Literature?
(m) What is a Sonnet?
(n) Who wrote 'Portrait of Shadwell'?
(o) Name any two Jacobean plays not by Shakespeare.
(p) Who are the founders of 'The Spectator'?
3. Answer any five to the following long-answer type question (word limit 300-400) 10*5
- (a) Critically explain Bacon's essay 'Of Health'.
(b) Describe the Trial scene in 'The Merchant of Venica'.
(c) What is the conception of an ideal critic according to Pope?
(d) Evaluate 'The Battle of the Books' as an allegory.
(e) Elucidate William Shakespeare as a Sonneteer
(f) Critically examine Bacon's essay 'Of Friendship'.
(g) Comment on Addison as an essayist.
(h) Bring out the thematic content in Swift's 'The Battle of Books'.